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## • TVInews -399 The Book - 680 Wireless Telephone®™©- "the Movie"

The

SMART DAAF BOYS

Chapter 5 -

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the Years of

"DEALS & STEALS"

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The Copyright Law of 1978 reads that; A work that was created ("fixed, (i.e. •newsPrint •DVD •CD or

•ePlayers)" -- in tangible form for the first time) on or after January 1, 1978, is automatically protected from the moment of its creation and is ordinarily given a term

of protection that is calculated from the date of its creation and is ordinarily given a term

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## 01 • Josie Cory • / P- 400 /

- The Big DEALS and STEALS in 2012? "IT'S NO SECRET" that sending a

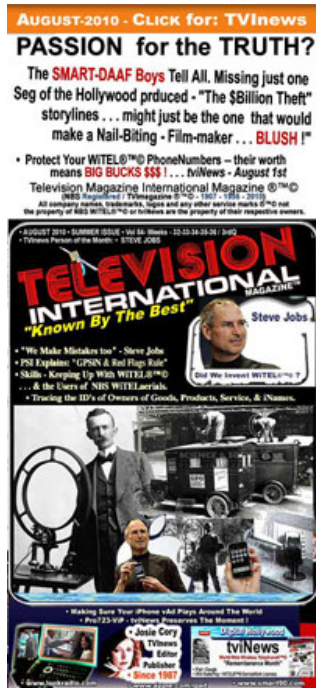


few Kentucky officials, Clarissa and the inventor of WiTEL®™© to Philadelphia & New York - in 1902 . . . to save a few bucks . . . was not the easy road to success." says TVInewsPrint, and tviMagazine.com- Publisher/Editor - Josie Cory.

**Josie Cory**, (Josie pronounced "Yossi" in Bavaria) was born in Ingolstadt by the Danube river, located in the southern part of Germany. Josie was brought up and educated in the customary disciplined Bavarian style of the 1960s, attending a private boarding school in her youth. Her liberal arts education years brought her to Munich, Germany and England, where she perfected the English language, and her desires to enter the world of business, equipped with tri-lingual proficiency.

As a musically inclined linguist, interpreter, and translator for a foreign newspaper journalist, the position prepared her for a life in the entertainment industry and into the literary publishing field she now shares with her husband, entertainer, Troy Cory, the co-author of this Book Vol-680.

- The Cover of TVImagazine, dated,



**October 1987**, -- features the photo timeline of Josie's international tradeshow attendances since 1987. *Top Right* features Josie in Beijing and Fuzhou, China performing for ChinaExpo2000.com. *Bottom left* shows Silvio Berlusconi shaking hands with TVIpublisher, Josie Cory, after a major 1989 MIPCOM press conference. Mid-photo shows Josie in Cannes, France with John Billingham of BBC and Joe Bamberger of UFA, Germany. **Go2:** [smart90.com/tvimagazine/2004/67/josiecory.htm](http://smart90.com/tvimagazine/2004/67/josiecory.htm)  
Josie Cory's Television International Magazine®™© . . .

- It's a TV Monitor Without Borders.

After purchasing the controlling interest of Television International Magazine in 1987, Josie's career as a NewsPrint - ePublishing/editor of a major publication commenced. After several months of negotiations with Sylvia Preiss, the widow of tviMagazine's co-founder, Al Preiss, the buy-out was finalized. **Go2:** [smart90.com/tvimagazine/1987/](http://smart90.com/tvimagazine/1987/)

- Josie Cory's Motto For TelevisionMagazine.com

. . . is -- We Preserve the Moment

"One Pictorial Cover is Worth a Thousand Words."

Luckily for Josie, Macintosh was there to greet her with Apple's desk top publishing featuring Quark Xpress. After that - everything became part of TVI's Dot.Com history.

When Josie created the tviNewsLine concept and the words "**Go2** or ClickOn ForMore:" they were not part of the NewsPrint industry's vocabulary.

- tviNewsline, "**Go2**" was created

and designed -- by Josie for computer eBook users. Just click the underlined tviNewsline, and it'll take you automatically to the SMART90 web page, where



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the original subject matter is stored. (<http://www.smart90.com/tvimagazine/2004/67josiecory.htm>, etc.). Also please note: the <http://> and [www.](http://) has been replaced with the easy click, "**Go2**," which eliminates the use of <http://> and [www.](http://)

### • Josie Cory's tviPublishing.com

TVI's web-News publication is one of the best ways to globally promote, not only your TeleCom organization, your media business, or better yet, YOURSELF.

... **Do it best** -- with Google Clicks found on a tviNews.net web page.

**Go2:** [Kudoads.com](http://Kudoads.com), or

**Go2:** [smart90.com/kudoastore/](http://smart90.com/kudoastore/)

No matter whether you're reading this 680 book volume in a hard newsPrint format, or streaming the eBook from a SmartPhone in China, "once inside and connected," says Josie Cory - "the top executive will find not only 'instant' information, but a few new ways to create a lifestyle with a few new hats."

**Go2:** Steve Jobs/tvicover.

• Since Steve Jobs selection of TVI's person of the week, commencing in 2004, the iPhone has fit right into the everyday life of each user of Smart90.com.

**Go2:** <http://smart90.com/tvimagazine/personoftheweek.htm/>

"The YES90.com, Your Easy Search engine, was brought on by Smart90.com; Google, and Yahoo.com in 1998," says Josie. That was the same year tviPublishing departmentalized its 21 "FishRGame How To Say It" news categories. The 101 to 121 s90.com numbered magazine departments are very popular with our tviNews readers. **Go2:**

[smart90.com/101-s90/](http://smart90.com/101-s90/)

### • As the 2004 tviCover illustrates -

Josie Cory was not only promoting Rupert Murdoch's newly acquired 20th Century Fox with his new Fox network back in 1987, but she also was promoting TVI's Smart-Daaf Boys. They were all the founding fathers of the 1902 WiTEL®™© industry, headed by Stubblefield, Marconi, Ambrose Fleming, Reginald Fessenden, and Tesla.

Three of Josie's Smart-Daaf Boy books, "Reinventing Radio," "Rediscovering Radio & Television With Documents," were introduced at the Munich Filmfest in 2001, along with the NBS SmartPhone90, and "Digital Diaries- Follow The Money - the Internet!" The fifth Book -- "Bank of America, the Tortfeasor," is all about high finance, and the trick ponies used to get your money. **Go2:**

[smartphone90.com/](http://smartphone90.com/)





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The first three volumes of the six smartdaafboys.com volume set, were meant to prove-up the elements and effects of the original NBS Wireless Telephone®™©. The books contain historical facts of U.S.A. high-tech history,

since 1892. It's all about the inventors of WiTEL®™©, the effects of the Wireless Telephone®™© and the devious men in power that allowed the name Wireless Telephone®™© to be converted into names like Radio-TV.

This new volume pinpoints Hollywood's Vine Street Video Center of the 70s, and the Kentucky inventor, Nathan B. Stubblefield, and Nikola Tesla as the main-stay characters of invention in "the Movie." Go2: [smart90.com/vratv.com/vinestreetvideo.htm](http://smart90.com/vratv.com/vinestreetvideo.htm)

• The 2003 tviMagazine Cover -  
Featured - Steve Jobs --

One cover of a tviMagazine.com is worth a thousand words. And it worked for Steve Jobs. He was featured on tviCovers in 2005, 2006 2008, 2009, 2010, 2011, and 2012, featuring the 1902 - NBS WITEL invention. What happened was, tviCovers with the original Wireless Telephone®™© helped inspire the path to the iPhone. Go2: [smart90/SteveJobs.com](http://smart90/SteveJobs.com)

• Hollywood Grown Firms like --

TVI Magazine (1956), Signet TeleKey Systems (1968); Cinema Prize Records (1968); VRA TelePlay Pictures; VRA RadioPlay Music (1975); and Vine-Street Video Center (1978) -- are as much a part of Hollywood as the big sign on the hill.

Understanding that . . . TVI's entry into the world of the InterNet, TelevisionInternationalMagazine.com is as much a part of Hollywood, as it's 1956 NewsPrint editions.

In April 1956, Sam Donaldson and Al Preiss under DonPre Publishing Company published the debut issue of Television International Magazine (then TELEvisionFILM Magazine), one of the major entertainment industry trade papers in Hollywood. The office was located at 1580 Cross Roads of the World, Hollywood, California. Yearly subscription was \$5.00 (Yes, Five Dollars!) and a single copy cost 50 cents.

Back then the four leading broadcasting trade magazines devoted less than nine percent (9%) of their total editorial content directly to television-film in 1955 according to TELEvisionFILM Magazine research. The basis of this research was to point up the need for adequate editorial coverage of the television film industry.

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Sam Donaldson in his 1956 headline article "1939" writes: "The history of a great industry is always interesting. Not only is it extremely revealing from a purely factual standpoint, it is usually a graphic tribute to a handful of men who had the gift of foresight and believed in the impossible. But history tends to become confused with time, events are all too quickly clouded if they are not recorded as they happen."

• Go2: [smart90.com/people/samdonaldson.htm/](http://smart90.com/people/samdonaldson.htm/)

• Go2: <http://www.tvimagazine.com/> [www.tvimagazine.com/](http://www.tvimagazine.com/)

### • The Josie Cory - Stubblefield Hollywood TimeLine

• TVI Magazine (1956) • Signet TeleKey Systems (1968) • Cinema Prize Records (1968) • Where2 Publications (1968) • VRA TelePlay Pictures (1975) • VineStreet Video Center (1976) • Rosemont Studios (1981) • TVIMagazineInc. (1987) • Smart-Daaf Boys (1992) • WNBS-tv (1991) • TVI's VATS s90WebFarms (1996) • Smart90.com - (1998)

Josie was trained at an early age -- to remember what is truly important to know, a quest she still pursues.

That same philosophy pushed her through the many years in pursuing her Munich College Degree, majoring in foreign languages, (*English, French, and Spanish*), business - and international commerce.

Upon graduation, her first position brought her to the United States to study the Arts & Science of free-enterprise. Arriving in California - 1966, Josie's horoscope read something like this. - Aries (March 21-April 19): You've wanted to connect with your guidelines for a while now, and you may be in the right place to do it. Your imagination is a superhighway to other worlds.



Learning Show Biz from the best in Hollywood, made it easy for Josie to fit in with the Munich tvMusic Scene, where Josie produced Troy's feature film, "Christmas Around the World." Throughout the 70s, 80s, and 90s, she produced the Ambros Seelos - Troy Cory CD, DVD and TV-music recordings in Germany. The BBC recordings were recorded in Worcestershire, England. Both China and the U.S.A. were the locations for Troy's China-Expo vDisk recordings.





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## • The TVImagazine & NBS-TV-Radio-WiTEL®™© Archives --

The self-styled NBS Stubblefield legacy archivist, has since 1970 been the primary watch-dog over the original hand-written and published works of the NBS-Wireless Telephone®™©, she now refers to with the short word: **NBS-WiTEL®™© in this 680 book volume**. As the CEO of TVI music division, VRA TelePlay Pictures and VRA RadioPlay Music musical and television programing, i.e. (Rod Stewart; Mel Carter, and Jeffrey Osborne) -- as well as the Troy Cory Show, Josie takes great pride in the MTV format programing.

The productions were filmed and video taped on location in Europe and China, and at the Vine Street Studios in Hollywood, as well as Rosemont Studios in Pasadena, California. The studios were co-founded, and co-owned by both Josie & Troy Cory. • **Go2:** [smart90.com/rosemontvilla/](http://smart90.com/rosemontvilla/)

For her writing accomplishment, and research into the history of the Wireless Telephone®™© -- the NBS100.com Board of Trustees selected Josie Cory as TVI's Person of The Week in November, 2004. **Go2:** [smart90.com/tvimagazine/2004/67josiecory.htm](http://smart90.com/tvimagazine/2004/67josiecory.htm)

• **Go2:** <http://lookradio.com/> • Learn more about the author. **Go2:** [smart90.com/people/josiecory](http://smart90.com/people/josiecory)

### • Donna Jeffries •

- the co-author of the ScreenPlay

"Wireless Telephone®™©-"the Movie" -- started out in the entertainment business working as a print model and as an extra in films. She began studying film and writing, and eventually wrote a screenplay that caught the attention of the William Morris Agency.

Donna's writing career took off from there with many other projects, some of which she also directed, edited and produced. She also co-wrote the action-adventure film, "Beretta's Island" (featuring Arnold Schwarzenegger and Franco Columbu) shot on-location on the Mediterranean island of Sardinia. Donna also wrote several additional film projects for Columbu's company, including the comedy-adventure, "Taken Alive" featuring Columbu, Barbara Niven, Frank Stallone and Robert Ginty.



STARREGISSEUR John Carr aus Hollywood engagierte für seinen Film, "Sturmoker" neben so bekannten Darstellern wie Troy Cory (links) und Barbara Valentin auch unseren Medylografen Frank G. Quade (rechts). Hier eine Szene aus dem in Berlin entstehenden Streifen, in dem Franky ganz in seinem Metier agieren muß - nämlich als Starfotograf!



From 1993 through 2005 Donna was the writer, producer, and occasional host (along with co-producer Larry Leverett) of the popular interview show Hollywood Beat.

Celebrity guests have included: Oscar-nominated director Peter Bogdanovich; former Motion Picture Academy and Directors Guild

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President, Oscar-winning director Robert Wise; and author/film-critic/historian Charles Champlin among many others (including Troy Cory-Stubblefield).

Donna also wrote, produced, directed, edited and hosted special on-location episodes of Hollywood Beat. One of the most popular episodes was shot at the 8th annual Multi-Cultural Motion Picture Association "Diversity Awards" Gala held at the Regent Beverly Wilshire Hotel in Beverly Hills, where Donna interviewed celebrities such as James Coburn, Jimmy Smits, Billy Dee Williams, and Diane Ladd.

As a long-time journalist for Troy & Josie Cory's popular internet magazine TVImagazine.com, (founded by news anchor Sam Donaldson), Donna also was a special unit co-host, writer-producer for the TCS.

Donna co-produced the historical live web-cast of the 100th Anniversary of the first 1902, Wireless Telephone®™© broadcast. The segment was broadcast live on K-SURF Radio station in Los Angeles, while being filmed and video-taped on location at the Queen Mary in Long Beach, California.

Working for WGD-Media and it's subsidiaries, Donna assisted on several commercials and video/DVD shoots, as well as writing, directing, producing and co-hosting a special on-location show at the Environmental Media Awards where she interviewed stars Harrison Ford, Daryl Hannah, and many others.

As an entertainment columnist for the popular Ojai and Ventura View magazine, Donna also went on to author a large coffee-table book featuring the photos of acclaimed photographer Tim Hauf. The two recently attended book signings for fans at the Borders and Barnes & Noble book stores.

Donna's background consists of not only being a skilled screenwriter represented by the famed William Morris agency but also as a graphic artist creating trial exhibits for a well-known trial consultant specializing in high-stakes high-profile patent cases. The cases she has participated in and helped win against heavy corporate giants General Motors, Reebok, Cessna, and Oracle, have served to familiarize her with many of the complexities and challenges that inventors must continuously face.

#### TELEVISION INTERNATIONAL MAGAZINE - 1987

To Learn More About Making An Impact:

Go To BUILDING AN IMAGE. MORE

TVI's PERSON OF THE WEEK

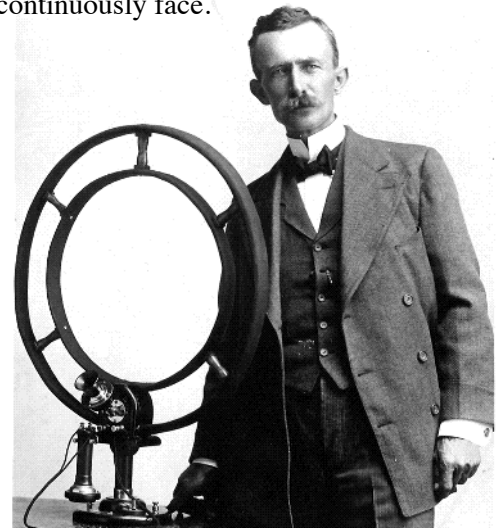
Nov 29 / Josie Cory, U.S.A.

Nov 21 / Rupert Murdoch, U.S.A.

Nov 14 / Silvio Berlusconi, Italy

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Nov 01 / Rod Stewart, U.S.A







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## • As For The Smart-Daaf Boys -

. . . it didn't take Donna too long to prove-out . . . that sending Kentucky officials + Clarrisa, and the inventor of **WiTEL®™©**- to Philadelphia . . . to save a few bucks - in 1902 . . . was not the easy road to success.

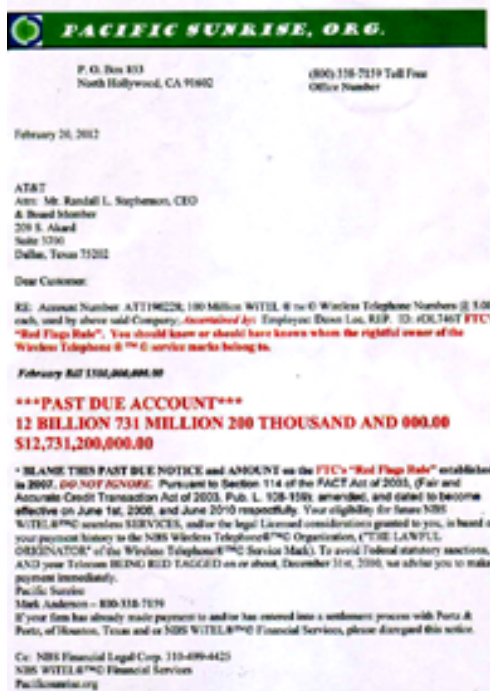


Put the "\$" in MART-DAAF Boys, and you'll still get Stubblefield. The 1902 NBS Wireless Telephone®™© Company of America, (NBS **WiTEL®™©**) sold territorial Area Code Deeds and licenses to dealers to sell the expensive NBS boxlike **NBS WiTEL®™©** unit. The **NBS WiTEL®™©** units were filled with all of the necessary electrical components, earth batteries and aerials to broadcast voice and music throughout the atmosphere without wires. Not only that, but the unit could convert and control the electrical point to point area code detector, to also receive voice to carry on a two way conversation with another **WiTEL®™©** user.

Within a couple of years, not only were the **WiTEL®™©**- components found in virtually every industry requiring reliable voice transmission, but the name was changed to "Radio" -- minus the territorial NBS dialing system.

That was because the elements and effects emitted from the components of the **NBS WiTEL®™©** unit, was

easy to steal.



The **NBS WiTEL®™©** invention, the name, and its ServiceMarks ®™© completely revolutionized the world of telecommunications, as we know it today, like the iPhone, CellPhone, etc. Yet not many people, even today, know the name of the person who invented the SmartPhone.

## • "The Era Of Big Deals and Steals"

**There were no FTC Red Flags Anti-ID-Theft laws around in 1902 . . . WHY?**

**Mark Anderson**, the infamous Anti-ID-Theft prevention Patent Developer, says that "within the field of urban electrification and land-line copper wire telecommunication, only a few innovators could share the spotlight with bankers like, J.P. Morgan, the Rockfellers, and George Westinghouse. **Go2: Chapter Two.**



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ScreenPlay authors Donna Jefferies and Troy Cory, include electric generator maker, George Westinghouse, light bulb inventor, Thomas Edison, Tesla, Alexander Graham Bell, Nathan Stubblefield, Mark Twain, and Clarissa Jones in their NBS's WiTEL®™© - "the Movie"'s ScreenPlay . . . to shed light on the frauds and connivances of high finance.

Westinghouse, and Edison's gain to fame came when they perfected the monthly electric-phone bill. The copper-wire link to their bedroom from the telephone pole, did the job. If you didn't pay the bill - no phone service. In some States, non-payment is listed as a "theft of service" crime. It's a perfect "prisoner business," no payment, no lights or telephone calls.

NBS's WiTEL®™© -- was an easy deal to steal. The MOST verniable works susceptible to ID-Theft are the elements and effects emitted from electric generators, and broadcasting stations like NBS's WiTEL®™©.

Watching or listening to music transmitted from an AM, FM, or a TV station . . . is FREE! Cable-TV and land-line DSL- subscribers, and satellite boxes are closing the door on "freebies." As for users of the iPhone, CellPhone or SmartPhone . . . a NBS's WiTEL®™© TeleKey code is assigned by the carriers to the subscriber to control the USER's monthly phone bill, and help prevent ID theft," says Anderson.

### • BUT It's A FTC Red Flags Rule of Law- Isn't IT?

Patent developer, Mark Anderson confirms in Chapter Two, that the perfect type of products that are ubiquitous designed to deliver faultless performance 24 hours a day, and made by a company you've probable never heard of, are the bedrock of American manufacturing.

### • Take Google's purchase of -- Motorola Mobility's 17,000 Patents or NBS WiTEL®™©'s -- \$39-billion monthly Invoice Sent to major TeleCom carriers by Bill Collectors.

With a deal like that, you can love those deals or you can hate them at the same time. As for the NBS WiTEL®™©'s \$39-billion dollars worth of outstanding debt, now all due and payable to NBS WiTEL®™© for the use of registered NBS WiTEL®™© ServiceMarks without payment -- is no joke.

There's no getting around one simple fact. There's a huge, gaping hole right in the middle of the process.





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## Is the hole the NBS WiTEL®™© phone bill?

No! . . . the hole is that the FCC sold EMW spectrums for over \$19-Billion, but not the **WiTEL®™©** phone numbers. The frequencies were leased to various TeleCom carriers, i.e. -- AT&T, Verizon; Sprint, Cellular South. The NBS Wireless Telephone®™© copyrights © - were and still are covered by registration (according to law) with the Library of Congress/Copyright Office, and those countries signatory to the the Berne Convention.



## • U.S.A - Wireless Telephone®™©

Carriers are controlled by Government Agencies. Since both the FCC, and FTC control more than half of all outstanding contracts with **WiTEL®™©** carriers, this shortcoming looks to be what engineers would call "non-trivial."

### • At the time of registering this book --

the Google-Motorola Mobility deal was ready to be approved by U.S. regulators. Google was looking to take-over Motorola's more than 17,000 patents to help shield Google in the escalating patent battles surrounding its Android operating system. To get approval, Google had pledged to license their newly acquired Motorola patents to any/and all TeleCom carriers if the deal was approved.

There is growing concern that **WiTEL®™©** - and Patent holders, like NBS **WiTEL®™©** -- are increasingly using their portfolios as bludgeons to stop other companies from using smartphone technology.



## • The NBS 1898-1902-1907 WiTEL®™©

### • Copyrights, Trademarks & Patents --

filed by others during Stubblefield's public demonstrations throughout 1900-1910, were most likely licensed to do so by his NBS **WiTEL®™©** New York firm, The Wireless Telephone Company of America.

Territorial Area Code numbers were assigned to each buyer of his copyrighted NBS's **WiTEL®™©**. The quantity of NBS TeleKey numbers assigned to each buyer, depended on the population of each state or territory within the U.S.A. purchased by the buyer. Today, there are over 300-million NBS TeleKey numbers assigned **WiTEL®™©** Wireless Telephones®™© -- in the United States.

Was Stubblefield's achievement concealed by fate, or



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were his electrical-ether wave wireless technologies purposely hidden by the shadows of history. Again, MOST authors will agree that the success or failure to become a household name with a face, was, and still is caused by the deviousness of corrupt men controlling the NewsRoom.

With over 5-Billion wireless phones in global use today, there's no denying, the **Wireless Telephone®™** -- and it's TeleKey phone number technology has irreversibly changed the world with its new names, the iPhone, CellPhone, etc.

### • That's the purpose of this book --

the **Wireless Telephone®™©** -"the *Movie*" . . . is to set the record straight. The following biographical TimeLine of Troy Cory-Keith Stubblefield . . . will open your eyes and challenge what you think you know about not only the effects and elements produced by your little 'magic' cell phone, but the challenges and the victories that brought these innovations to us in the first place. **Go2:** [nbswitel.com](http://nbswitel.com)

More importantly, Troy's story gives us insight into the human tragedy and triumph that was and still is a part of the reality of our most innovative technology pioneers in the world of media, and broadcasting.

### • TCS - • SPECIALTY RECORDS - HISTORY & A&R Artist List

### • Troy Cory - The Author-

The **SmartPhone** fan who has been following the history and progress of the - NBS **WiTEL®™©** -- since 1902, is too far apart and between to remember how the **Wireless Telephone®™©** became "radio-TV, and todays SmartPhone, and its inventor."

That's what is so fascinating about each chapter of this book. Each of the 5 Chapters is presented to the reader in an easy to follow presentation from 1882 to 2012. The 500 CD audio musical tracks produced by the authors can be sampled on the Web. **Go2:** **P- 421**. The **VRA**

**RadioPlay Music Library** will be utilized in the making of the feature film production named after this 680 Book Volume.

This **Wireless Telephone®™©** - "the *Movie*" will feature a few short-shorts of the unreleased Troy Cory Show -- RadioPlay material. Many titles of the songs can be found and sampled on the InterNet.

**Go2:** • **APPENDIX - TVInews - on P- 421**.

**Now that 2012 has arrived . . . What could we still want from Troy Cory Stubblefield?** The only way you can see his TV-





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Musical performances, - . . . is on LookRadio.com. He hasn't been seen on the "live" China TV-stage limelight since 2004.

- Yet the Singer-TV-Stage performer, FUTURISTIC and ultimate COMPUTER-INTERNET freak who can still generate an aura of possibility stronger than what many still-breathing recording artists of the 90s can maintain.



- What if Troy had collaborated with -- Elton John? . . . Or for the matter Donna Sommer, or even actress-singer, Elke Sommer to record a concert, learned to play the drums, instead of putting together that big \$39-Billion NBS WiTEL®™© phone number collection deal with China TeleCom, India TeleCom, Sprint, T-Mobile, AT&T, and Verizon?

Would pop-music or the Smart90.com search engine as we know it be different now? What will the Cory's make their LookRadio.com or SinTrends.com into? Did he or Josie have had a hand in inventing the Smart-Daaf Boys? Something about his international Show Biz activities always points so strongly to Josie's unimaginable - "What's Next" accomplishments. Like the lyrics of Troy's recordings, that can be consigned to an event that took place in his past.



- Troy's Show Biz career during - the last couple of years has helped develop the ScreenPlay into a reality. The ScreenPlay, "Wireless Telephone®™©- "the Movie" -- co-authored with Donna Jefferies, is now ready for feature film pre-production activities. What's Next? The financial production phase.

This movie "WiTEL®™©- "the Movie" -- will feature some of Troy & Josie's previously unreleased studio material. Even though Josie has been the managing-partner of their Show Biz activity since 1970, she sounds like a fresh law school grad when she talks about the contractractual aspects of producing "WiTEL®™©- "the Movie."

"There is an excitement about what is around the corner," says Troy, and to find out what lurks there, both Troy and Josie regularly log 70- or 80-hour weeks and neither complain.



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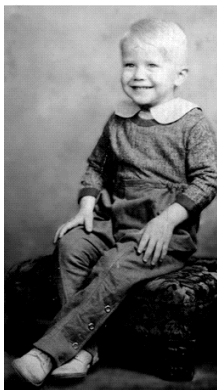
This Book, and movie is the first new campaign designed by the the NBS Radio Trust Organization, because of the popularity of the SmartPhone.

The Family Trust is led by their NBS TeleCom Family Trust Legacy of Dot.Com firms that have been made part of the the original 1907 Industrial NBS Industrial School defines of the "Wireless Telephone®™©. The VRA RadioPlay Music, found at: [Go2: smart90.com/dvdstore/dvdmastercatalog](http://Go2: smart90.com/dvdstore/dvdmastercatalog) features the VRA RadioPlay Music Library. Josie says that there's enough unheard stuff in the library to make hundreds of iWeb documentaries. [Go2: smart90.com/dvdstore/dvdmastercatalog](http://Go2: smart90.com/dvdstore/dvdmastercatalog) [Go2: smart90.com/vramoviecatalog](http://Go2: smart90.com/vramoviecatalog) [Go2: smart90.com/dvdstore/](http://Go2: smart90.com/dvdstore/)

### Photos - TCS- (China Shows) •

Being an archivist of WiTEL history, a lot of -- "What ifs, buts, and hereto's are exposed." In contrast the "Troy Cory Show," music and vContent recorded material -- did not require a lot of time to convert "Live" RPM to another format, because of vTape and Quick Time.

The musical tracks used to produce the Troy Cory Show- China since 1987, reinforces what fans know well about live stage shows. Troy explained his lip sync performances, and play-along band as - "You're gonna Hear the Songs- as the way they were recorded . . . and the way you'll see them on your TV."



Troy loves music with "a witty romantic flavor." On stage -- with several cameramen weaving and bopping around the dancers, was a technical wizardry, that created energy from the performers, as well as from the audience that became part of the show. Off stage, the Press Conference was always the killer riff with cameramen. The dancers were always the ones that made the work of every TCS crew member, a reason to follow up on the shows' success.

### • Troy Cory, (Keith Stubblefield) --

born in Denver, Colorado, is an American international television/recording personality, songwriter, author, producer, director and businessman. Troy Cory is the grandson of inventor, Nathan B. Stubblefield, and the father of singer, actress, Priscilla Cory. As a young boy, his parents moved to Southern California. He attended Pepperdine University and Cleveland College, in Los Angeles, completing his studies, majoring in accounting finance, law and medicine.

Troy serves as chairman and chief executive of the NBS100

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- First Wireless Telephone®™©
- First TVInews Magazine®™©

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They're worth BIG \$\$\$! . . . tviNews

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Radio Trust, and the Troy Cory Show, which is featured on DVD discs, "LookRadio" and "Xingtv." He is best known for hosting his long-running independent syndicated television shows such as the "The Troy Cory Show - China," and the 6 minute "YouTube" versions of the Troy Cory Show, and the History of the Wireless Telephone™.

Troy is also known for his performances in China introducing new talent and pop music culture, never seen by Chinese television audiences. He is the grandson of [Nathan B. Stubblefield](#), the inventor of the Wireless Telephone™, who was granted U.S. Patent in 1908, for the trademark name wireless telephone and wireless/landline system design.

#### • Biography - Early Show Biz TIMELINE -

• Troy Cory became a professional singer and entertainer at 18 years old. He mixed his Pepperdine University studies with record sessions and writing songs. His A & R man in the late 50s was Sonny Bono. Troy Cory and his first wife, singer, songwriter, Dorothy Swafford, co-wrote songs with Sonny Bono, René Hall, Joe Jackson, Bob Roberts, the Sherman Brothers, Richard M. Sherman and Robert B. Sherman, and Jimmy Messina (of Login & Messina). The Sherman Brothers later won an Academy Award for Best Music Score and Best Song for+ Disney Studios' "Mary Poppins."

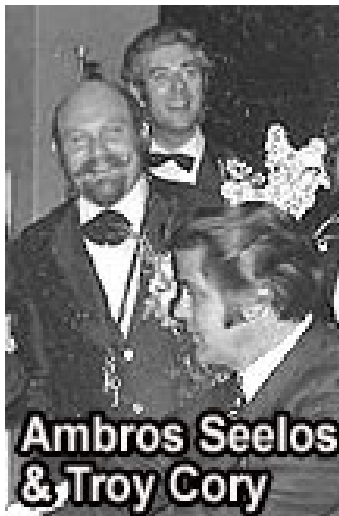
• Troy Cory recorded original songs for major labels that included Mercury Records, Specialty Records, BBC RadioPlay Records, and Philles Records (Highland), a record label owned by record producers and partners, Phil Spector and Lester Sill. Other independent labels Troy licensed his music masters to, included: Coast Records, IBIS, Jupiter Records, Bingo Records, VRA RadioPlay, Agil Musik, and Cinema Prize.

• Early television appearances included, "The Dick Clark Show," "Shebang," "Joe Franklin's Memory Lane," "Country America," "The Ed Sullivan Show," "Dave Garaway," Casey Kasem's "American Top 40," "The Red Row's Show," on CBS, and "Chef Milani," a daily variety show on ABC.

#### The Road To Europe

• In 1970, Troy Cory teamed up with famous German Orchestra leader, Ambros Seelos, music arranger, composer and songwriter, Sylvester Levay, (Lysy, Levy), and lyricist and translator, Jossi Sigl, to produce recording sessions and the Cory/Seelos concert performances in Germany, Innsbruck, Austria, and Basel, Switzerland. The String section on the Munich Sound recordings was provided by "The Munich Philharmonics"; piano and arrangements by Sylvester Levay, who later garnered a Grammy Award for "Fly, Robin, Fly," and wrote the music scores for the film "Howard the Duck" and the musical "Elisabeth."

- Troy Cory collaborated with Cinema Prize Records and Agil Musik and co-wrote the song material with the Seelos/Levay/





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Michalke/Sigl/ team, in producing the album, entitled, "Today's Puzzle." Named after the Herald Examiner writer Harrison Carroll's column.

Troy also established the Harrison Carroll Cinema Reporting Prize Foundation, to honor longtime Herald Examiner columnist, Harrison with the Cinema Prize Award, with many Hollywood celebrities as honorary members, including John Wayne, Robert Wagner, Elke Sommer, Ernest Borgnine, and many more.

- **The end of the 1970s found Troy Cory playing Santa Claus -- in the German/American production film "Merry Christmas: Just in the Nick of Time,"** starring Priscilla Cory, as "Little Miss Santa," and featuring the late German singer,

Manuela. Produced by VRA TelePlay Pictures, Bohemia Film and Gábor Wagner, of ARD, the story was filmed in and around the city of Munich, Nymphenburg and Castle Neuschwanstein, Germany and in Oberndorf, Austria, the small village and church where the Christmas carol "Silent Night" was performed for the first time on December 25, 1818.

- **The Troy Cory Show, Syndicated**

television Variety Show, was called "The Troy Cory Evening Show," aka "[The Troy Cory Show](#)," taped at the Culver Studios (where "Gone with the Wind" was filmed), and at Warner Bros. The Shows were televised on channels, KCOP, and KTLA Los Angeles, California beginning in 1974. Troy Cory, his daughter, Priscilla Cory, and John Barrymore hosted the show with numerous guest celebrities. Among the guest stars were, Alan Hale Jr., Sammy Fain, Clint Walker, Foster Brooks singer Mel Carter, jazz guitarist Nick Lucas, Sugar Ray Robinson and Jack Foreman of the Samuel Goldwyn Studio.

- **Beginnings of Father & Daughter Duo**

Troy Cory and actress/singer, [Priscilla Cory](#) were one of the first father-and-daughter duets in the TV and music world. They sang and danced on the weekly television show, and one of their many recordings together was titled, "That's My Weakness Now," written by, Sam H. Stept and Bud Green. Troy and Priscilla re-wrote the song to suit the times. "That's My Weakness Now" was recorded in Jackson, Mississippi, and is part of the music for the Duo's "Easy Lovin'," album, a Country Pop genre, released on BBC Radioplay Records, London, England.

Some of Troy's early country songs and Christmas tunes were recorded in Nashville, Tennessee and Jackson, Mississippi; his pop-, disco-, rock-, blues genre in Hollywood, San Francisco, Munich, Germany and Worcester, England, not far from Shakespeare's quaint hometown, Stratford-upon-Avon.

- **Troy Cory's Hollywood Experiences In The 70s**

Those early performing years on stage, screen, radio and TV in Hollywood, provided Troy with the new knowledge he needed to enter the world of Beta, VHS and Laser disc, leading to the co-founding of Video Record Albums of America (VRA).

In 1976, Cory purchased Vine Street Video Centre (his own high tech campus facilities which played host to some of the first music videos produced. The musical artists included Rod Stewart, Jackson Browne, Tom, Petty, Nicolette Larson, Priscilla Cory, Joni Mitchell, Raquel Welch, Chaka Khan, and Randy





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Meisner, formerly of "The Eagles." Vine Street Video Centre also housed the famous "Au Petit Cafe," a favorite meeting place of Hollywood industry players.



After selling the Vine Street Video Centre Studios to entertainer, Donna Summer, the Cory's continued to produce syndicated television programming at their Pasadena, Rosemont Studio facilities, including "To Catch a Dream" and to "Kill With a Song."

"The Troy Cory Show" and "R&B" Plus, televised on KCAL 9, in 1984, not only featured Troy Cory's music but other popular American singing stars, including, Jeffrey Osborne, James Brown, George Duke, Rockwell, R. J. Reynolds, Beau Williams, and Freda Payne.

Dennis Weaver, and Timmy Thomas. Nona Hendrix, and Janice Marie Johnson, (formerly with Taste of Honey) video segments, as well as saxophonist, Kenny G. -- were all produced and directed by Troy. The music video, "Calhoun," featuring Dennis Weaver and the Pete Allman/ James Brown in-concert interview segment at the House of

Blues, in West Hollywood - were both co-produced by the Cory's.

## • Later Years - The Road to China



## • The Right Fix -

Troy Cory was among the first international entertainers and the first American entertainer to ever be allowed to perform in the People's Republic of China, beginning in 1988. In itself a notable culture-historical feat, in view of China's closed door policies of the late 70s and well into the 80s. The PRC's administrative climate in comparison is much less restrictive now and China's open door policy enables many entertainers to introduce themselves to the populace Chinese audiences.

However, back in the 80s, as a goodwill ambassador representing the U.S.A., Troy Cory and his back-up dancers and singers, "The Brooke Sisters," were the first entertainers from the United States to appear in a concert stage program in the People's Republic of China during the Shanghai TV Festival, and on China's National Television, (CCTV) viewed by over 300 million people.

It was there Cory met Jiang Zemin, then mayor of Shanghai, and who later became the 5th President of the People's Republic of China.

The '88 Shanghai Concert was the beginnings of Troy's concert tours in China for the next two decades. The concerts, just to name a few, include the following cities: Shanghai, Beijing, Anshan, Tsingtao

or Qingdao, Fuzhou, Longyan, Guangzhou, and Harbin, the center of the bi-annual China Harbin Summer Music Festival. Since 1988 some of "The Brooke



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Sisters" included, Joey Lauren Adams, Angelica Bridges, Tina Kincaid, and Jeannie Yoou,

• Troy Cory broadcast the first Webcast from Harbin, China in 2000. His second Webcast in 2004, originated from Fuzhou in southern China. That webcast featured Ron Rice, owner of the "Hawaiian Tropic" suntan products and his daughter Sterling Rice, a singer. Some of the Miss Hawaiian Tropic models performed as the "Brooke Sisters" back-up dancers and singers; Sterling Rice was featured, singing "Who I Am." [SEE MORE STORY](#)

### • Awards

- Video Clip Award (1984): Festival International Du Video Clip De Saint-Tropez
- Appreciation Award (1980): From President Ronald Reagan, United States.
- Appreciation Award (1985): From the United States Senate; Senators, Bob Dole, John H. Chafee, Strom Thurmond, Thad Cochran, Don Nickels, Alan K. Simpson
- Certificate of Merit (1986): Republican Presidential Task Force, President Ronald Reagan.
- Achievement Award (2000): To Troy Cory and The China Harbin Summer Music Festival - From the County of Los Angeles Board of Supervisors, Michael Antonovich.

• **Troy Cory** Co-authored the 4-volume set-- of historical books with TVI publisher, [Josie Cory](#), entitled

- "The Smart Daaf Boys,"  
The History of The Inventors of Radio and Television: Stubblefield, Ambrose Fleming, Reginald Fessenden, Tesla, ... DeForest, Armstrong, Alexanderson and Farnsworth;
- Library of Congress Catalog Card No. 93-060451, ISBN 1-883644-34-3, 1993.
- *The Smart-Daaf Boys*, Vol. I.
- *The All-In-One Telecommunications & Multi Media Encyclopedia-Dictionary*, Volume II.
- *Reinventing Radio & Television with a Glossary*, Vol. III.
- *Rediscovering Radio & Television with Documents*, Vol. IV

• **BofA, The Tortfeasor, The Truth and Untold Story about the international financial institution, in co-authorship with attorney,**

Melvin Belli. Library of Congress No. 93-061742 (1994). ISBN No. 1-883644-85-2, (1994).

• *Clichés for Social Climbers, Social Rhymers, Song Writers And For Special Occasions*, Library of Congress No. 94-069523; ISBN No. 1-883644-90-9, (1994).

• *Disappointments Are Great . . . Follow the Money . . . the Internet!* (2003)





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Library of Congress • No. 5-967-411; ISBN No.18-8364-434-8, (2003).

## • Marriage, Children and Grandparents



• Troy Cory (born Keith Stubblefield), has four children by his first wife, Dorothy Swafford; three boys, Alden, Keith and Scott, and one girl, Priscilla Cory. Troy and his second wife, German-born Jossi Sigl, married in 1972, in Pasadena, California.

• Troy's Mother and Father are: Priscilla Alden and Oliver (Ray Jack). Stubblefield. - (photo- left)

### • Education

• In attending Pepperdine University as his college of choice for higher learning, Troy Cory had received a sports Scholarship from Wilson High School, in Long Beach, California, in Track & Field, where he became a state Pole Vaulting Champion. He is a graduate of Pepperdine University as well as Cleveland College. His academic degrees include a B.A., Bachelor of



Science, and a Doctorate (D.C.) Degree - 1966.

## • "I was the youngest of six children," said Troy.

Nathan invented the "voice-broadcasting apparatus that could be used by consumers to talk to each other -- from point to point." He bleached the word "phony" out of "telephony" -- added the word Wireless, and his point to point territorial area TeleKey 999 Code Numbers -- then patented the copyrighted works in 1907, as the the Wireless Telephone®™©. The Patent with copyrighted drawings and text was granted in - 1908.

• "It's a hard act to follow" said Troy Cory. When I inherited the contraption with all of its elements, and effects, including the TeleKey 999 area Codes, the **Wireless Telephone®™©**- was thought to be extinct."

When we launched the NBS Radio Trust and Signet TeleKey Credit Card System in the early 70s, one of the first products was a credit card adaptation that utilized the 7 - digital area code number system. The NBS TeleKey 999 Codes were used to identify Signet Card holders.

**A few of the Troy Cory songs are now heard throughout the world and**



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**webcast on YouTube.com, and LookRadio.com.** The 45 rpm singles, were first recorded in mid-50s when Troy was a teenager.



• The 60s, 70s, 80s, and 90s television shows, prepared Troy for today's world the Internet. Troy's first recordings were released by **Specialty Records, Mercury Records, BBC RadioPlay Music, Cinema Prize** and **VRA TelePlay Music**. During the past 20 years, the RadioPlay music was "specially" recorded as a sales tool, to reach out to the English music marketplace within the British Commonwealth and the People's Republic of China.

• **Troy Cory is an entertainer with a smooth -**

friendly style. On most of his recordings that feature the *Ambros Seelos Orchester*, Troy takes the listener on a trip down memory lane. He mixes his own compositions -- with some of the oldies but goodies the listener can relate back to.

Many of these songs were featured on "**The Troy Cory Evening Show.**"

The weekly music variety show aired on KCOP; and on KTLA following Saturday Nite Life, and was hosted by Troy Cory and talented Priscilla Cory as co-hostess and singer.

Some of Troy's backup performers on his television and stage shows, "**The Brooke Sisters**" - include: *movie star*, Joey Lauren Adams; Priscilla Cory; Tina Kincaid; and Angelica Bridges; Beth Stare; Dagmar Mitzkus; Jeanne Yoou; Ginger Adams; Emmy Lu; Natacha Ouisse; Jossi Sigl; Nonny; Carol Lee; Kalia Salangron; Christy Mattola; Lorna Leigh Marvé; Lynn Stepney; Darlene Gan, Alicia Caballero and Brooke Kenvin.

• **The 'live' bands include: the "Ambros Seelos Orchestra" - "Bonhomie Baby": Sam Montelle Stavros; Smokey Allan Stover; John Mraz; Ritchie Thomas; Rick Turner; the "West End Boys": Bardowell Philip Anthony, John Cowsill, Gary Griffin, Randell Kirsch, Mark Ward, and Robby Scharf; the "California Goodtime Band": John Mraz; Sam Montelle Stavros; Smokey Allen Stover; Rick Turner; and Arnold Martinez, bass guitarist/vocal; Bob Wills Jr. & his Texas Playboys, featuring, Bob Wills Jr., actor, singer; the "Pheromones"-- and "Sam Butera."**

• **The Movie Directors:** Some of Troy's directors and co-directors of his television and stage shows were, **Martin Green; Gábor Wagner; Wm Janovsky; Tom Meserve; Richard Greninger; Scott Stubblefield; Alden Stubblefield** and **Don Butler**. China Segment Producer was **Wayne Gan**.

• Troy's co-writers on some of his Oldies but Goodies collection of recordings -- are from the 60s and 70s. The writers include **Robert and Richard Sherman, Bob Roberts, Dorothy Swafford, Sonny Bono** and **Joe Jackson**.





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• **Weekly Regulars:** The Troy Cory Show Featured **Performers & Dancers**, some of whom were unknown at the time of their performances on the show: The Brooke Sisters, Joey Adams, Angelica Bridges, Tina Kincaid, Lori Engel, Brooke Kenvin, Valerie Maddox and Co-hostess of "the Troy Cory Evening Show," Priscilla Cory-Stubblefield. On several occasions Josie, as she calls it . . . "was an actor-dancer -- by accident."

• **Guest Stars include:** Priscilla Cory; Mel Carter, Alan Hale, Sugar Ray Robinson, Nick Lucas, Sammy Fain, Jack Foreman of Samuel Goldwyn Studios, Florence Marly; John Perkins Barrymore; Benny Hill; Scott Stubblefield, Bob Wills, Jr.; Foster Brooks, Clint Walker, Wanda Hendrix, Byron Matson; Tiny Tim; Linda Ronstadt; Dennis Weaver; Elke Sommer, Sam Butera; Ron Rice; D'Arcy LaPier.

Even TROY'S mother, Priscilla Alden, and other friends and relatives became actors on the show. To name few, they included: Lynn Mann; Jackie Corrigan, Nancie White; Mike Lipman; Thomas Simmons; Larry Leverett; Donna Jeffries; Judy Henderson; Walter Brown; Ginger Adams; Pearl Lipman; Alden Stubblefield; Keith (Whitey) Stubblefield; Rick Wood; Chris Harris; Dino DeLorean; Dr. John Waite; Keith Stubblefield; Steven Stubblefield, David Nathan Stubblefield; and the now famous legendary tribute to *Samuel Goldwyn* and Hollywood's *Golden Years*, told by Jack Foreman and Troy Cory.

• **Produced by:** Troy Cory. **Executive Producers:**

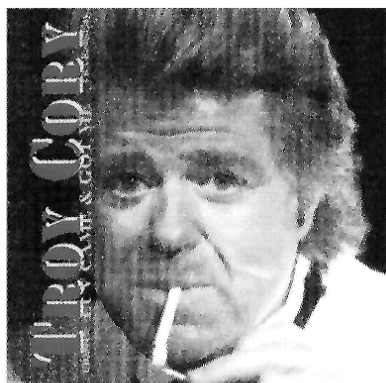
Mike Lipman, Josie Cory, with various On-line **Producers / Directors including** video/filmmakers Richard Greninger, Gábor Wagner, ARD, John Harris, Martin Green, Wm. Janovsky, Gary Sunkin and Larry Leverett for Hollywood Beat; Ron Rice and Tom Meservey (Hawaiian Tropic), and Barry Seybert.

**Computer Editors:** Victor Caballero, Tim Wilcox. Bryan Scott Stubblefield and Alden Keith Stubblefield were great cameramen.

• **Music Production:**

Ambros Seelos, Syd Dale, Muff Merfin, John-Ross Barnard, John Billingham, Mike Harding, Joe Bamberger, Irving T. Wilson, Josie Cory and Sylvester Levy (Fly Robin Fly). The "hit makers" that produced Troy's first musical recordings, include Sonny Bono, Art Rupe, René Hall, Bob Sherman and Dick Sherman, (Mary Poppins, Disney), Bob Roberts - Tall Paul, Tip Tobin, Dorothy Swafford, and Ralph Freed - (1907-1973).

Ralph Freed was brother of Arthur Freed. Lester Sills and Nat Goodman were high profile Record heads. Goodman was the manager of the Paramours and the Diamonds. Nat produced Troy's Mercury Records, "*Little Pink Toe*," and "*Suzy McGregor*," the three Bill Medley tracks on the Sonny & Cher & Friends album "*Baby Don't Go*" on Reprise RS 6177 in 1965.



• **Hollywood Shows - KCOP and KTLA:**



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"The Troy Cory Evening Show," starring Troy Cory; Priscilla Cory; John Perkins Barrymore; Inge-Maria Pinsor.

• **KTLA - Warner Bros. Shows:** Featured --The Passionettes: Carolyn

Nering; Jacqueline Lombard; Susan Jackson, Evelyn Cortes, Marvé; Debbie Midget; Jeep Ranshaw

• **Feature Films: "STAR**

**MAKERS":** John Carr; Cast: Wendell Corey; Barbara Valentine; Rolf Eden; Troy Cory; Jean London.

**"BUSTER":** John Carr, (The symbolic life of Russ Columbo, legendary singer, and songwriter of "Prisoner of Love")

**CAST:** Troy Cory, Hildegard Wendt; Larisa Von Schubert; Toni Ballard-Covington; Connie White; Bill Adrian; Bud Waite; Larry Taylor, Ken Burton; Safa Al Bayati;

Keith Stubblefield, Jr.; Scott Stubblefield. Location: Zorthian Ranch, Altadena, California; and The Huntington Sheraton Hotel, Pasadena. "The Model Killer" Cast: Paul Norman; Doodles Weaver; Troy Cory; Linda Ronstadt; Priscilla Cory; Keith Stubblefield, Jr.

• **R&B Plus Segments •**

• **Executive Producers,** Don Butler, and Troy Cory.

• **Studio Locations:** Vine Street Video - Rosemont Studios -

• **Artists:** Madison Cole; Jose Williams; George Duke; Kenny G; Nona Hendryx; Janice Mare Johnson; Jeffrey Osborne; Freda Payne; R. J. Reynolds; Rockwell; Timmy Thomas; Dennis Weaver; Beau Williams.

• **Vine Street Video Centre Performers:** Troy Cory, Rod Stewart, Nicolette Larson, Jackson Browne, Kiss; Tom Petty and the Heartbreakers, Randy Meisner, of the Eagles, Mel Carter, James Coburn, Rachel Welch, Joni Mitchell, Priscilla Cory, Billy Hayes, Dicky Lerner, and Victor Dunlap.

• **China Concerts:** Shanghai, Beijing, Anshan, Fuzhou, Longyan, Guangzhou and Harbin.

• **Europe Concerts:** Basel, Switzerland; Innsbruck, Austria.

Should you require any further information or film clips on Troy, please browse, Smart90.com, Yahoo or Amazon.com. There's a wealth of information about both Josie Cory and Troy Cory-Stubblefield and his grandfather Nathan B. Stubblefield, the original 'Radio Boy.'•=Go2:

<http://smart90.com/people/troycoryChinaTCS.htm> =



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